



Cybophonia Is Back With a New Album, 'Nothing More' (Stereolake, 09.13.2024)

August 2024 – Cybophonia, the artistic persona of Eros Minichiello, a versatile artist, producer, and DJ based in Locarno, Switzerland, has unveiled a new album, *Nothing More*. This release is a significant milestone in Minichiello's career, marking a distinct shift in his artistic direction and showcasing his remarkable ability to traverse a diverse range of styles.

Cybophonia has a diverse background in soundtracks for films, television, and radio. Over the course of a dozen years, he has worked extensively with the Italian label Irma Records, which is home to some of his most notable works. His earlier releases include his self-titled album, which debuted in 2000, and the remix of "Ocean Beach" by Black Mighty Orchestra, an iconic chillout track built on a sample from Henry Mancini's "Lujon."

His latest work, *Nothing More*, consists of 13 tracks that offer significant insight into the artist's ongoing creative endeavors and the different approaches he has adopted over the years. This ambitious new album is a project of creation and artistic reinvention, which began in 2021 with the album *Bloom* and continues to showcase Minichiello's desire to adapt to the evolving music landscape while staying true to his creative roots.

The artist's trademark dream-pop sound, introduced in *Bloom* and reinterpreted with a folk-rock twist in the singles "The Dark Side of Our Minds" and "Sunday Travel Round" released last spring, is now central to the artist's vision and is a key element of most tracks on *Nothing More*. The album offers a richly kaleidoscopic yet cohesive experience, featuring acoustic riffs and guitar arpeggios that have become a signature of Cybophonia's refreshed style.

Some tracks are further enhanced with electric guitars that take center stage, yet maintain a refined, minimalist nuance that allows for tasteful restraint. Despite the minimalistic tone, the guitars add atmosphere and color to the songs, complemented by synth layers, as in the moving ballad "These Walls," and samples, such as in the opening track "Inspired by Angels," which gains an epic touch with an unexpected string section halfway through.

The album's eclectic yet coherent nature is highlighted by tracks like the Italian song "Arma a Doppio Taglio," the instrumental "Northern Light," and the aforementioned "These Walls." Although

all three tracks are based on bossa nova-style guitar lines, they explore different genres, from pop to chillout to folk-rock. Further showcasing Cybophonia's versatility is the new single "Resurrected Love," a primarily electronic dream-pop song that surprisingly incorporates hard rock electric guitar riffs in the chorus.

Other moments of inspiration include the dreamy Italian ballad with swing-jazz influences, "La Polvere delle Nuvole," the increasingly psychedelic acoustic guitar arpeggios of "Keep Breathing," the electronic drum and bass rhythms of "Pluto Breeze," and the hip-hop beats of "Old Skool Prayer." These last two instrumental tracks, along with the previously mentioned "Northern Light" and "Rocco Freeway Master," remained unreleased for several years and were not available for streaming, but have now been specially reworked for this release.

The poetic minimalism of the album's artwork, by Swiss artist Fausto Tommasina, provides insight into the project's aesthetic direction, signaling a return to the more personal and introspective themes that characterize Cybophonia's music.

- Find out more and listen: <https://stereolake.com/nothing-more-press>
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