

## Cybophonia - Biography

Cybophonia is the brainchild of Eros Minichiello.

Eros is a musician, producer, and DJ, based in the Italian-speaking area of Switzerland. As well as creating soundtracks for films, TV, and radio, he has released records for the Italian label Irma Records: an album titled "Cybophonia" (in 2000), a pair of 12" EPs ('Azona Pop' in 2001 and 'Cut & Paste' in 2002) and several singles and remixes, one of which - the Black Mighty Orchestra's 'Ocean Beach' - has become a true anthem of the so-called 'Chillout' genre.

The CD 'Vostok Jazz', released at the end of 2003 by the Japanese label Hipnologie Recordings, is a selection of Cybophonia works from 1999 to 2003.

After some years dedicated to DJing (Locarno Film Festival, Mostra del Cinema di Venezia, Chiasso Jazz Festival, etc.), in 2005 Eros and the Swiss electronic composer Florin Maasz formed the electro-lounge duo 'Centovalley', releasing an album titled 'August'. In the following years, many tracks taken from the album were used by Swiss public television (RSI) as soundtracks for shows and broadcasts.

In 2007 Cybophonia released the EP 'Slide In' and in 2014 the album 'Spinning' (two eclectic collections of downtempo, nu-disco, nu-jazz, house, lounge, and pop).

2021 is the year of his return, with the singles 'Without Delay', 'Shine Out', and 'Tomorrow', followed by the album 'Bloom' (out 11th June 2021).

The new tunes were born from a strong need to come back to the radically changed discographic landscape. Eros has always enjoyed experimenting with different forms of songwriting. That's why, during the past two years, he started writing songs with an organic approach. He resurrected his voice and embraced his old acoustic and electric guitars, minimizing the digital input and cut-and-paste style that characterized all his previous projects. He moved away from the EDM genres, to revisit his youth passion for indie guitar pop, which had never really left him.